

Art I Pacing Guide First Semester 2018-19

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	1 st Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	Create, Respond	Line Types / Line Personality	Line
	Week 2	Create, Respond, Connect	Line Quality/Line as Texture and Pattern	Line
	Week 3	Create, Respond	Line Combinations	Line
	Week 4	Create, Respond	Categories of Shapes	Shape and Form
	Week 5	Create, Respond	Qualities of Shape	Shape and Form
	Week 6	Create, Respond, Connect	Form and Light	Shape and Form
	Week 7	Create, Respond	Using Value in a Design Light Values	Value
	Week 8	Create, Respond	Dark Values	Value
	Week 9	Create, Respond	Value Contrast	Value
	End of 1st Quarter			
District Quarterly CFA				
	2 nd Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	Create, Respond	The Source of Color /Neutrals	Color
	Week 2	Create, Respond, Connect	The Properties of Color	Color
	Week 3	Create, Respond, Connect	Color Harmonies	Color
	Week 4	Create, Respond	Warm and Cool Colors	Color
	Week 5	Create, Respond	Three-dimensional Space Two-dimensional Space	Space
	Week 6	Create, Respond, Connect	The Illusion of Depth	Space
	Week 7	Create, Respond	Subjective space	Space
	Week 8	Create, Respond, Connect	Surface Qualities	Texture
	Week 9	Create, Respond, Connect	Texture and Quality	Texture
	End of 2nd Quarter			
	End of 1st Semester	District Quarterly CFA		

Art I Pacing Guide Second Semester

	3 rd Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	Create, Respond, Connect	Symmetrical Balance Approximate Symmetrical	Balance
	Week 2	Create, Respond, Connect	Asymmetrical Balance	Balance
	Week 3	Create, Respond, Connect	Radial Balance	Balance
	Week 4	Create, Respond, Connect	Dominance	Unity
	Week 5	Create, Respond, Connect	Repetition of Visual Units	Unity
	Week 6	Create, Respond	Use of Color Surface Quality	Unity
	Week 7	Create, Respond	Contrasting Materials Line Contrasts	Contrast
	Week 8	Create, Respond	Using Shape, Form, and Size Contrasting Dark and Light	Contrast
	Week 9	Create, Respond	Color Contrasts/	Contrast
	4 th Quarter	TN Standards	Lesson Focus	Additional Notes
	Week 1	Create, Respond, Connect	Using Simplicity/Placement & Grouping	Emphasis
	Week 2	Create, Respond, Connect	Using Size and Repetition Another Look at Emphasis	Emphasis
	Week 3	Create, Respond, Connect	Patterns in Nature Patterns in Manufactured Designs	Pattern
	Week 4	Create, Respond, Connect	Basic Types of Planned Patterns	Pattern
	Week 5	Create, Respond	Random Patterns	Pattern
	Week 6	Create, Respond, Connect	Actual Movement / Recorded Action	Movement & Rhythm
	Week 7	Create, Respond, Connect	Compositional Movement	Movement & Rhythm
	Week 8	Create, Respond	Types of Rhythm	Movement & Rhythm
	Week 9	Create, Respond	Visual Rhythm	Movement & Rhythm
	End of 4th Quarter			
	End of 2nd Semester			

